

Contralto

Handwritten musical notation for Contralto, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The lyrics are: "Ki ri e - lei i son kris - te - - le - - i son ki ri e - le i son ki ri e - - le - - i".

Handwritten musical notation for Contralto, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The lyrics are: "San - cta ma ri - - a O - - ra pro no - - bis <sup>Baixa</sup> San - cta de ge - ni - - tro O - - ra pro no - - bis San cta vi - - gi no O - - ra pro no - - bis O ra pro no bis O ra pro no - - bis".

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= 1924 =



BREVETÉ

2/4

Son - ta - ma - ri - a Son - ta - de - ge - ni -  
trix Son - ta - vir - gi - num Co - ra - po - ne



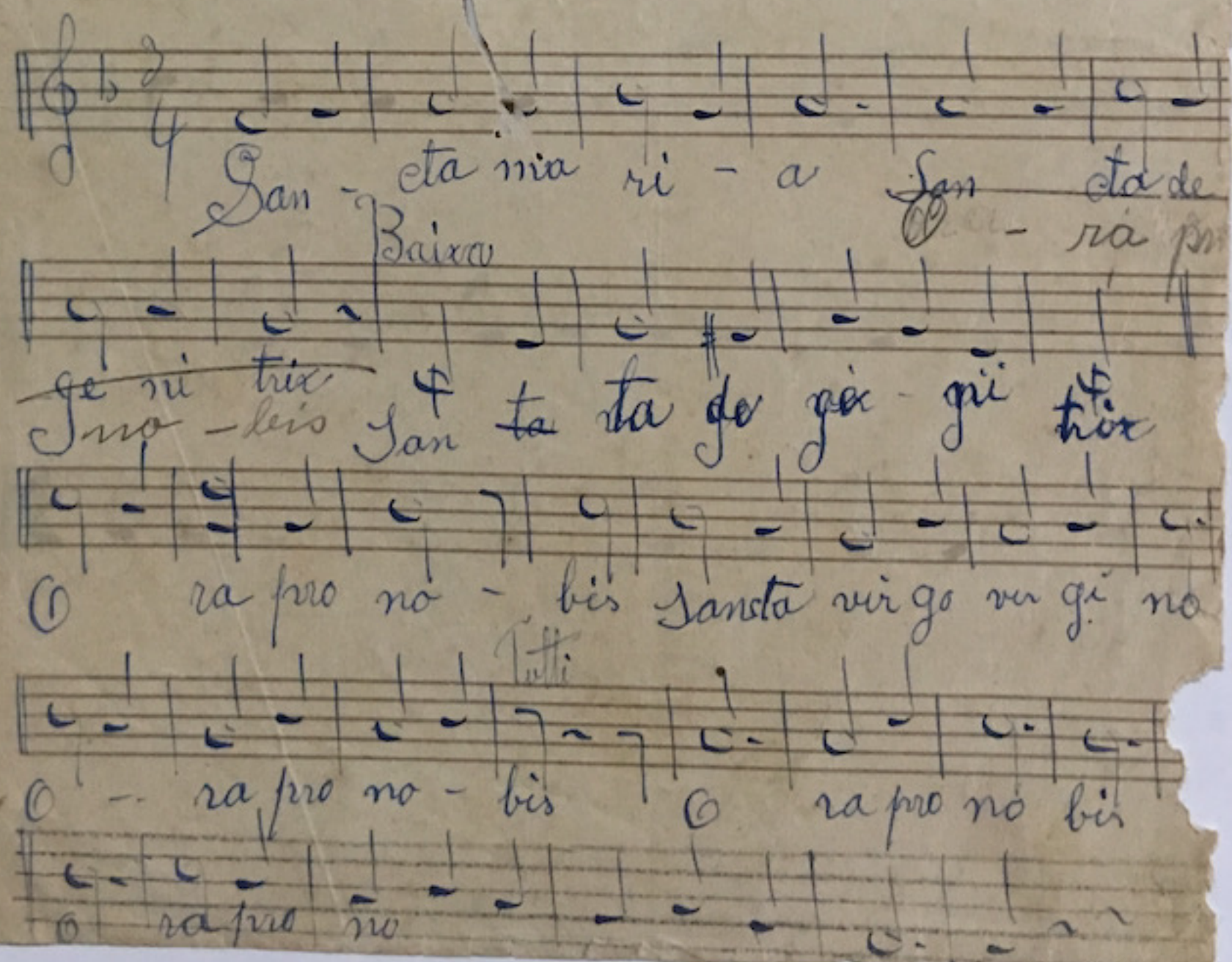
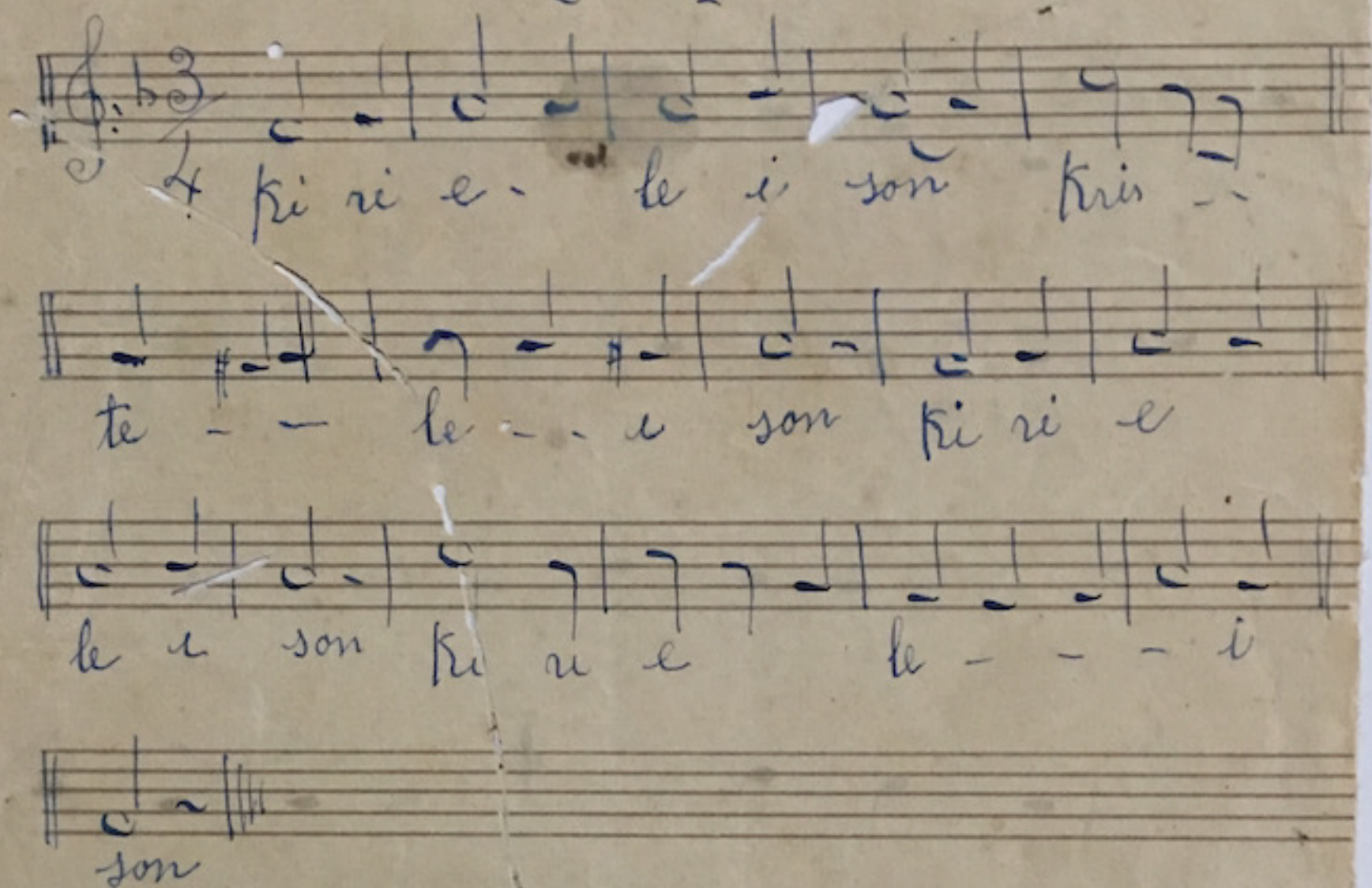
Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The melody consists of eighth and sixteenth notes. Below the staff, the lyrics "San - cta - ma - ri - a San - cta de - ge - ni -" are written in a cursive hand.

Continuation of the handwritten musical notation. The melody continues with eighth and sixteenth notes. Below the staff, the lyrics "trix Sancta vir go vir gi num co - ra pro no -" are written in a cursive hand.

Handwritten musical notation on a five-line staff, showing a single note and a wavy line. To the left of the staff, the words "G. de I. bes" are written vertically in a cursive hand.



2<sup>a</sup> 3<sup>a</sup>





i ne ad - ju - van - dum

fes - ti - na - glos - si - a *meno*

fi - li - o et spi - ri - tu San - cto

Sicut e - rat (baixa) et nunc

se - cu - lo nun - e se - cu -

ni - ve - ni - san - cte spi - ri - tus

da - fi - de - li - bus e - tra - a - mo - ris

|||  
de